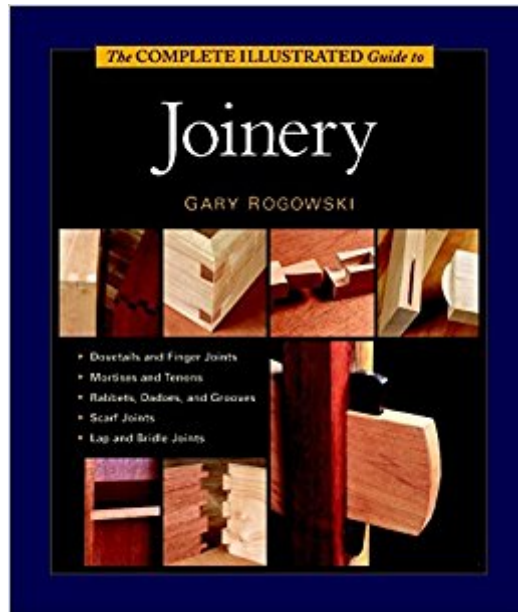




The book was found

The Complete Illustrated Guide To Joinery



Synopsis

There's no more thorough and readable guide to joinery than this new book from expert woodworker Gary Rogowski. *The Complete Illustrated Guide to Joinery* uses full-color, step-by-step photo essays to show you how to make every practical woodworking joint. Over 1,400 color photos and drawings illustrate the methods, from simple butt joints to angled tenons and complex scarf joints. A project as simple as a box, for example, has a dozen ways to solve the joinery question. And, since many joints can be used interchangeably, *Joinery* leads you through making the right choice for your project based on the function of the piece, the time you have to work on it, your skill level, and your tooling. Perhaps best of all, *Joinery* features an appealing, modern visual approach and is completely up-to-date regarding tools and methods. This book will not gather dust on your bookshelf; it will be a permanent fixture in your shop. You will learn multiple ways to master: dovetails and finger joints mortises and tenons rabbets, dadoes, and grooves scarf joints lap and bridle joints

The Complete Illustrated Guides Introducing a new series of books in the tradition of Tage Frid. All the techniques and processes you need to craft beautiful things from wood are compiled into three comprehensive volumes: *The Complete Illustrated Guides*. Highly visual and written by woodworking's finest craftsmen, these three titles -- *Furniture and Cabinet Construction*, *Shaping Wood* and *Joinery* establish a new standard for shop reference books.

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Customer Reviews

No Bio

If you are looking for an easy to use reference manual for common joinery, this is your jam. If the military wrote a field manual for joinery, this would be the equivalent of SERE school. Everything is explained in epiphany- yielding precision. Exercises and practice are encouraged throughout the book, too! Taunton never fails to deliver. Beginners? Have you been looking for a manual that doesn't leave the key details out (you know, the kind that seem to withhold key information for some pretentious reason)- this manual is going to inspire and educate you. Pictures are clear, descriptions are thorough with plenty of footnotes and internal references. The language is concise and only relevant to the subject. Advanced cats? Wanna get to the bones of the sketches in "the soul of a tree" ??? Here is your launch pad.

One of the most complete guides to joinery I have ever seen, in my approximate 50 years of doing woodwork. The book covers, Dovetails, Finger Joints, Mortises and Tenons, Rabbits, Dadoes and Grooves, Scarf Joints and Lap and Bridle Joints. Also gives a rundown on Hand Tools, Portable Hand Tools, Machines, Butt Joints and Mitre Joints. Clear professional photos and sketches. A Complete Coloured, Illustrated Guide to Joinery.

The subject might be a bit narrow for a lot of people, but if you enjoy woodworking (let's face it, the pros have 20 years of daily experience and aren't going to need books), this book is amazing. With over 30 years of hobby experience, I still learned a lot from this book and found it a far better (and convenient) resource than any other book. More convenient than the web, even. Content is comprehensive. Some comments about "missing information" from other reviews makes me think they hadn't read the whole book. Most joints are covered at least twice. Once generally, to explain why you'd want to the method and what to expect, concerns and cautions, etc. The join will then be covered a second time, and in greater detail showing the steps and highlighting the things you need to watch. Excellent color images everywhere. While this doesn't show every last step in the process, it shows just enough to help anyone with even a little exposure to the basic tools... saw, chisel, etc. In terms of the book, itself, the quality of materials, binding, printing... everything is top notch. Very heavy for it's size, too. You could have this as a coffee-table book if you wanted. Short of being leather bound, I don't know what they could do to improve appearance and construction. I now have three favorite woodworking books, this one for joints, one on tools, and one on the wood itself.

This is hands-down the best book I've read that covers the spectrum of joinery. It goes over every type of joint you can imagine (biscuit, dovetail, pocket, spline, etc) with great pictures. It's great as a reference for an experienced woodworker or as a basic training manual for the beginner. In that respect, it's awesome. That said, it's limited in how much detail it can cover for each type of joinery. In just a page or two for most types, it's not really possible to address the pros and cons of each type (esp which types are good in different situations), without making the book way too long. I've seen magazines that do stress testing on multiple types of joints to see which is the strongest and which are the most attractive, etc, and it would have been nice to see this book put a little more effort into mentioning things like when you're making bookshelves, you might consider this type of joint or that type of joint and try to avoid such-and-such a joint. Also, just because it had so much ground to cover, the book doesn't do a step by step. I guess that's understandable though, given all the types out there. I guess you'd need a whole 5 volume set to cover it much better.

Very nice book but disappointing in one sense. There is almost no detail on "carcass building"- really! Nor do many other books cover this very well in detail. Best review I have found on the subject of carcass building - is an article ("Engineering a chest of drawers") in August 2014 issue (#241) of Fine Woodworking.

Hi, For this book I have the same opinion and it's a little sad that all pictures are in B&W , there is not any picture in color. But the diagrams are very well. Thanks Best regards

The book mainly illustrates many type of joints, but does not give explanations about pros and cons of each one. Does not explain when to use one type of joint or another type. I was looking for knowledge about when is recommended to use each of them.

I am a beginning cabinetmaking student at a local community and technical college and was looking for something on joinery to supplement the classroom text. The Complete Illustrated Guide to Joinery by Gary Rogowski is a lovely volume on several of the techniques that have been discussed both in class and in the text. It illustrates them more clearly with photos of the process, than either of the latter sources and helps me understand better what the instructor has in mind when he makes suggestions for my projects. More importantly the book provides more than one way of producing the joints, using different types of equipment to achieve the same results. Since I expect to set up a

small shop on a restricted budget, at least to begin with, I know that I will often have to "make do" with the equipment I happen to have on hand, and I think that this book will help me do that. While I am still a little too much of a novice to have yet discovered the faults in the book of which the other reviewers have written, I hope to be able to add my own notes to the methods discussed as I gain more experience, enlarging the information provided with details of my own efforts and those of my classmates (in fact we are expected to keep a journal for class with just this type of data). I also see the book as a list of basic techniques to try before I have graduated.

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